

Ryan Clark – Vocals

Patrick Judge – Lead Guitar

Jeremiah Scott – Rhythm Guitar

Jonathan Dunn – Bass Guitar

Timothy “Yogi” Watts – Drums, Percussion

Demon Hunter is an American metal institution. The band embraces brazenly transcendent melodies, without apology, while maintaining a defiant heaviness reminiscent of the most timeless of metal music. For nearly two decades, Demon Hunter has weathered the changing tides of rock subculture, proving ever resistant to trends, and ever resilient, making music as determined and resolute as the men within the band.

In 2019 the band unveils not one but *two* brand new full-length albums on the same day. *War* is filled with aggression and *Peace* doubles down on melody; both are dynamic and diverse standalone offerings. They are linked most prominently by release date and a plainspoken theme:

“*War* in every breath / *Peace* in only death.”

Demon Hunter’s ninth and tenth studio albums arrive just two years after *Outlive*, which debuted at #1 Independent, #2 Rock Music, #2 Hard Music, #8 Current Albums, and #25 on the *Billboard 200* charts. “Raining Down” remained #1 at Christian Rock radio for over 9 weeks.

Like *Outlive* (2017) and *Extremist* (2014), *War* and *Peace* were produced by the band’s own Jeremiah Scott and mixed by Zeuss (Rob Zombie, Queensrÿche, Hatebreed). Singer Ryan Clark, a Grammy nominated designer who has worked on album projects for Alice In Chains and Foo Fighters, once again spearheaded the look and feel.

As a headlining act, Demon Hunter helped introduce audiences to bands like August Burns Red. They’ve co-headlined with Red and toured as direct support for both In Flames and As I Lay Dying in the United States and parts of Canada. They’ve traveled to South America, Europe, and Australia, headlining major festivals and club shows alike.

Clark was on the cover of *Revolver* as part of their “Holy Alliance” feature in 2006, alongside the frontmen for Underoath, As I Lay Dying, and Norma Jean. He’s been invited to record guest vocals on songs released by Five Finger Death Punch and Anberlin, to name just a few.

Demon Hunter’s dedicated supporters and allies around the world wear the group’s symbol, lyrics, and album imagery on their shirts, denim vests, backpacks, and uniforms, and in many cases, on their skin. The band has engaged their fans in direct, authentic and personal terms for years, since long before such efforts were seen as “strategy.”

The group’s extended family around the world cherish Demon Hunter songs as personal anthems, instruments of empowerment, using them to mark chapters in their lives both good and bad, in celebration and in mourning, from weddings to funerals. Songs like “I Am a Stone,” “Not Ready to Die,” “Carry Me Down,” “Collapsing,” “LifeWar,” and “Fading Away” continue to resonate with fans, even as each successive album elicits ever more fervor from the band’s fierce, loyal supporters.

Ryan and his brother, former guitarist Don Clark, created Demon Hunter after the turn of the millennium, unleashing a self-titled first album backed by a still shadowy and enigmatic lineup in 2002, assembling a touring lineup that introduced Jonathan Dunn as bassist.

*Summer of Darkness* broke through in the metal, hardcore, and Christian rock scenes in 2004, with MTV2 rotation for “Not Ready to Die” and a spot on the *Resident Evil: Apocalypse* soundtrack helping push it past 100,000 in sales. Yogi was a fulltime member by the time they released *The Triptych*, which sold close to 150,000 copies in the U.S.; 2007’s *Storm The Gates Of Hell* crossed the 100,000 mark as well.

Judge toured on that record as lead guitarist, officially joining in 2009 with *Live in Nashville*. *The World Is A Thorn* (2010) debuted with first week sales of 14,000 as “Collapsing” became their highest charting song at metal and specialty radio. *True Defiance* (2012) broke into Billboard’s Top 40. *Extremist* was yet another milestone, with first week sales of over 18,000. It also produced the SiriusXM Octane hit “The Last One Alive.” That song and album cuts like “I Will Fail You,” “The Heart of a Graveyard,” and “Artificial Light” generated over 20 million streams.

Defying market trends and genre expectations, *Outlive* debuted to even stronger sales than its predecessors. Newer songs “Cold Winter Sun” and “Died in My Sleep” became live favorites, as the band performed at Chicago Open Air (with Ozzy Osbourne, KISS), Heavy Montreal (Marilyn Manson, Gojira, Trivium), and headlined festivals like Rock The Desert, Uprise Fest, and Germany’s Loud & Proud Fest.

*War* and *Peace* embody a stunning creative achievement, mining the depths of the band’s past, present, and future with unbridled ambition. “On My Side” and “Peace” saw the band back on SiriusXM. Spotify quickly placed both songs in several influential tastemaker playlists.

Demon Hunter’s musical identity is forged from diverse elements that coalesce into a singular electric charge, merging seemingly disparate sound with seamless agility: the energy of America’s thrash metal legends; the catchiness of Europe’s melodic death metal innovators; the gloomy atmospheric majesty of gothic rock; the song craft of dark romantic pop; and the fist-pumping aggression of Southern groove.

Demon Hunter’s body of work is born from unwavering commitment, uncompromising creative determination, and stark recognition of the reality of an often-cold world, tempered in defiant hope. It’s made up of smartly constructed, confessional lyrics; heady and catchy melody; monster riffs; bottom heavy grooves; the collision of meticulous production and urgent raw power; bold imagery and bolder themes.